FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148368-B **Type of Permit:** FILMING **Release Date:** 03/04/2019

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title VERONICA MARS NO. 108

Type of Production TV Drama

Producer Howard Grisby

Director Scott Winant

1st AD Brian O'Kelley

Production Manager Frank Conway

FilmL.A. Coordinator Carri Stevens

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 818-977-1955

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

HYPERION DEPOSIT FEE	$1,800.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LAPD SECSD OFFICERS	$410.00

Total Permit Fee $3,655.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148368-B	**Location Manager**	Manny Padilla
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 760-403-8774
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-977-1955
Production Title	VERONICA MARS NO. 108		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER RECLAMATION PLANT

Location Type Government Building/Facility

Prep Dates 3/4/2019 - 3/5/2019 06:00 - 18:00 2 days

Film Dates 3/6/2019 - 3/6/2019 06:00 - 22:00 1 day

Strike Dates 3/7/2019 - 3/7/2019 06:00 - 18:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Prop weapons must not be visible or audible to the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 2.ParkingGuidelines_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	44527

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Condors	2	LAPD SECSD Officer(s)	1
Cranes	1	Off-Duty/Retired LAPD Officer(s)	2
Cube Trucks	3		
Generator	2		
Motor Homes	2		
Portable restrooms	1		
Scissor Lifts	2		
Stakebed Trucks	6		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Drive ups & away; Equipment on property; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk; Simulated crime scene *NOT VISIBLE TO PUBLIC*; Car driving in factory and parking;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C7

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT	Kenneth Jeong
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede public use of nearby fire rings. Must not block emergency access zones. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must not impede beach concession operations.

Coordinator Note RIDER B RELEASES LOCATION

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Parking

Base Camp
Location Type : Dockweiler Beach, Los Angeles, CA, 90293
Other Location

Crew Parking
Location Type : Dockweiler Beach, Los Angeles, CA, 90293
Other Location

Parking Notes

Base/crew at Dockweiler Beach.
Base camp: 200 spaces in Lot 1
Crew parking: 100 spaces in lot 2
Caterer in lot at 0400
3/5, 200 spaces in Lot 1 - 0600-2359 (Trucks dormant overnight)
3/6, 200 spaces in Lot 2 & 100 spaces in lot 2 - 0400-2359 (Trucks dormant overnight)
3/7, 40 spaces in Lot 1 - 0600-1800

NO PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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